DC

18

BATGIRLS

CLOONAN
CONRAD
RODRIGUEZ
RENZI

STAY COOL, GUNBUNNY.

GOT IT, GUNHAWK!

13+
TEEN

NATURE ISN'T CRUEL. IT'S JUST EFFICIENT.

POISON IVY

VOL. 1: THE VIRTUOUS CYCLE

"IT'S COMPLEX, IT'S INTERESTING, AND THE MORE IVY QUESTIONS HERSELF, THE MORE IT REVEALS ABOUT OURSELVES."
—COMICBOOK.COM

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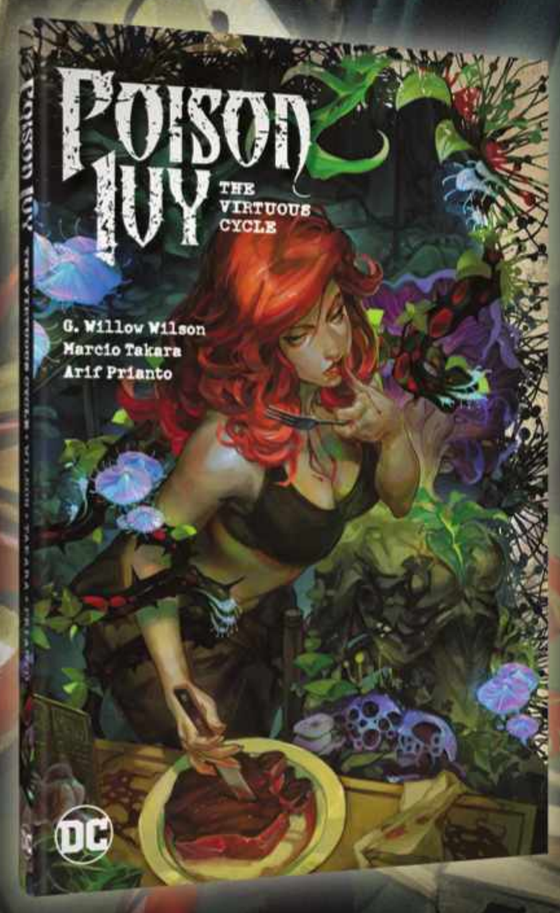
WINNER OF THE GLAAD MEDIA AWARD FOR OUTSTANDING COMIC BOOK

WRITTEN BY
G. WILLOW WILSON

ART BY
MARCIO TAKARA

THE FIRST HARDCOVER COLLECTION OF THE BRUTAL AND POIGNANT CHARACTER-DEFINING EPIC

ART PICTURED BY JESSICA FONG



DC

MAY

Our Lady of Mercy Church, Gotham.

AN *UNORTHODOX* PLACE FOR A MEETING, BATGIRLS.

THIS IS WHERE *THE SAINTS* USED TO HOLE UP.

WE'RE CHASING DOWN LEADS ON A *SNIPER.* WITH *ASSISI* STILL MISSING, HE'S OUR PRIME *SUSPECT.*

YOU THINK THERE ARE STILL CLUES?

NO. BUT IF WE FIND ANY, WE'LL SHARE THEM WITH THE GCPD.

JUST CROSSING OUR T'S AND DOTTING OUR LOWERCASE J'S BEFORE THE CITY TAKES THIS BUILDING DOWN.

NOW, OFFICER BROOKS... WHAT HAVE YOU GOT FOR *US?*

DC COMICS
PROUDLY PRESENTS

BATGIRLS IN FROM HELL'S HEART

PART 2

BECKY CLOONAN &
MICHAEL W. CONRAD STORY
ROBBI RODRIGUEZ ART
RICO RENZI COLORS
BECCA CAREY LETTERS
JORGE CORONA WITH
SARAH STERN COVER
DAVID MARQUEZ VARIANT COVER
CRYSTAL KUNG 水晶孔
AAPI HERITAGE MONTH
VARIANT COVER
ROBBI RODRIGUEZ
1:25 VARIANT COVER
JESSICA BERBEY
ASSISTANT EDITOR
JESSICA CHEN EDITOR
BEN ABERNATHY GROUP EDITOR

THIS CAME IN EARLIER TODAY.

I HAD A HELL OF A TIME MAKING A COPY. COMMISSIONER MONTOYA IS WORRIED--

GOTHAM WILL REMAIN UNDER FIRE UNTIL THE BATGIRLS ARE ARRESTED AND PROSECUTED FOR THEIR CRIMES. HOW MANY LIVES WILL THE CITY TRADE TO PROTECT THESE CR... DO YOUR JOB. EN... THE LAW. RESTORE O...

WE'RE ALL WORRIED.

YOU DID THE RIGHT THING BRINGING THIS NOTE TO US.

MEAN ANYTHING TO YOU?

SOUNDS LIKE SOMEONE WITH A BONE TO PICK.

I'M ASSUMING THE USUAL ANALYSIS IS UNDERWAY?

YEAH, BUT YOU KNOW HOW THAT GOES. WE DON'T EXPECT TO GET ANY LEADS.

THE CHURCH IS CLEAN.

PEOPLE HAVE AVOIDED THIS PLACE SINCE THE SAINTS WERE BUSTED-- EVEN THE RATS HAVE STEERED CLEAR.

HANG ON, BATGIRLS... THIS IS SERIOUS--

WELL, IT WAS WORTH A SHOT.

BROOKS, THANK YOU FOR PASSING THE LETTER ALONG. WE'LL BE IN TOUCH IF WE HEAR ANYTHING.

MONTOYA IS IN A TOUGH SPOT. PEOPLE ARE LIVING IN FEAR-- SHE HAS TO BE *PROACTIVE.*

WE'RE *NOT* TURNING IN OUR COWLS.

PLEASE. I'M JUST THE *MESSENGER.*

SHE'S MEETING WITH *THE D.A.* TOMORROW MORNING TO DISCUSS NEXT STEPS.

THEY'RE GONNA FORCE HER HAND.

FOOM

WE NEVER ASKED FOR PERMISSION TO DO WHAT WE DO.

TELL MONTOYA IF SHE WANTS US TO *PLAY ALONG...*

FOOM

...SHE BETTER COME UP WITH A GOOD PLAN.

FOOM

UHH, HAVE A NICE NIGHT...

SO. HOW'D IT GO?

MONTOYA! JESUS, YOU ALMOST GAVE ME A HEART ATTACK.

YOU OF ALL PEOPLE SHOULD KNOW SOMEONE IS ***ALWAYS*** WATCHING. KEEP GOING BEHIND MY BACK AND I'LL PUT YOU ON ***DESK DUTY.***

WITH ALL DUE RESPECT, COMMISSIONER, WORKING ***WITH*** THEM MAKES MORE SENSE THAN THE ALTERNATIVE.

IF THE THREAT IS ***BECAUSE*** OF THE BATGIRLS, IT'S A REAL ***BAD*** LOOK FOR THE DEPARTMENT TO BE SEEN ***SIDING*** WITH THEM.

ESPECIALLY IF, GOD FORBID, THERE'S ***ANOTHER*** SHOOTING.

I ***UNDERSTAND*** THAT.

WHAT IF I ***TALKED*** TO THEM? ***CONVINCED*** THEM TO LIE LOW FOR A WHILE?

YOU'RE PLAYING A DANGEROUS GAME, OFFICER...BUT I ***APPRECIATE*** THE ENTHUSIASM.

WHICH REMINDS ME-- OFFICER WELLS HAS FALLEN ILL. I NEED YOU STATIONED AT THE SNIPER'S NEST.

ME? BUT I'M CLOSING IN ON ***SIXTEEN HOURS--***

GOOD. YOU'LL BE EXTRA THANKFUL WHEN YOU ***DO*** GET HOME.

MAYBE YOU'LL THINK TWICE THE NEXT TIME YOU TAKE ***INITIATIVE.***

The Clock Tower, Oracle HQ.

ON A SCALE OF ONE TO TEN, HOW SURE ARE YOU THAT IT'S ***ASSISI?***

I DUNNO, STEPH. THREE? BUT THE M.O. LINES UP.

I ***KNEW*** LETTING HIM ESCAPE WOULD COME BACK TO HAUNT US.

:SIGH: YEAH...I JUST KEEP THINKING ABOUT THAT ***NOTE.***

WE'LL GET HIM.

HEY, THIS ISN'T ***ABOUT*** US.

EVEN IF WE UNMASKED OURSELVES TONIGHT, BY ***TOMORROW*** THEY'D FIND A ***NEW*** EXCUSE TO ***TERRORIZE*** GOTHAM.

...WHAT IF WE ***TEST*** THAT THEORY? SAY THE SNIPER ***THINKS*** WE'VE TURNED OURSELVES IN...

A ***BLUFF.***

IT COULD WORK.

YOU'VE GIVEN ME AN ***IDEA.*** I'LL COORDINATE WITH BROOKS WHILE ***YOU*** HEAD TO THE GOTHAM CITY DAM.

SOMEONE'S GOT A TIP FOR US...

TAKKA TAK TAK TAK TAKKA TAK

Babs didn't have to tell Steph or Cass who the ***someone*** is. The tone of her voice said it all.

WE NEED TO FIND THE SNIPER BEFORE THEIR NEXT ATTACK...BUT WE'VE GOT ***ZERO CLUES.***

I CAN'T BLAME THEM FOR LYING LOW-- YOU'RE ***BOTH*** FORCES TO BE RECKONED WITH.

BUT RIGHT NOW, YOU FACE THE ***WORST*** KIND OF THREAT...

...THAT WHICH TRIES TO ***HARM US*** THROUGH VIOLENCE AGAINST THOSE ***WE PROTECT.***

IT'S ONE OF THE **OLDEST** TRICKS IN THE BOOK.

I KNOW.

WE SHOULD BE ABLE TO HANDLE THIS, AND I ***HATE*** THAT WE HAVE TO ASK FOR HELP--

BATGIRL. ***STOP.***

HELPING EACH OTHER IS THE ONLY WAY TO SURVIVE IN THIS CITY.

YOU'VE COME A LONG WAY, AND I'M ***PROUD*** OF YOU.

BUT THE SNIPER'S DEMANDING WE TURN OURSELVES IN. THE NEXT TIME THEY KILL, IT'LL BE ON ***OUR HEADS.***

THEY KNOW WE ***WON'T*** COMPLY. THEY'LL KNOW WE'RE ***STILL OUT HERE--***

NOT IF THEY DON'T SEE YOU.

STICK TO THE SHADOWS. HIDE IN PLAIN SIGHT. FIND A WAY.

GO. ***BE INVISIBLE.***

THANKS... FOR EVERYTHING, BATMAN.

WE'LL MAKE YOU PROUD.

...YOU ALREADY HAVE.

Morning. Cedar Hill, the sniper's nest.*

THIS IS WHAT YOU GET FOR PICKING UP ANYTIME A BATGIRL CALLS.

NEXT TIME JUST LET IT GO TO VOICEMAIL...

*SEE LAST ISSUE! --JESS C.

DING

THANK GOD. I WAS BEGINNING TO THINK THEY FORGOT I WAS UP HERE...

HOLD UP. YOU'RE NOT GCPD. THIS AREA IS ***OFF-LIMITS.***

IF YOU'RE WITH THE PRESS--

ACTUALLY, I CAME TO SEE ***YOU,*** OFFICER BROOKS. GOT A SPECIAL DELIVERY FROM A ***MUTUAL FRIEND.***

OH NO. THIS IS GONNA GET ME IN TROUBLE WITH MONTOYA AGAINM, ISN'T IT?

HOW SHOULD I KNOW? I'M JUST ***THE MESSENGER.***

HEY, NOW. WAIT A MINUTE...

THIS WASN'T IN THE REPORT.

OR IT WAS LEFT OUT-- HMMM...THAT LOOKS LIKE A BULLET HOLE.

EXACTLY.

BZZT BZZT

SORRY, I GOTTA TAKE THIS--

SOMEONE MUST'VE TAKEN A SHOT AT OUR SNIPER.

IF I HAD TO GUESS... IT CAME FROM DIRECTLY ACROSS THE CEMETERY, FROM A SIMILAR ELEVATION.

HOW THE HELL DID WE MISS THIS?!

IF THERE ARE TWO SHOOTERS, THIS COULD CHANGE--

HEY, WAIT...

DING

DAMN IT...NOT AGAIN.

Meanwhile, at Clover Credit Union...

HANG IN THERE, ALYSIA. DO YOU KNOW HOW MANY THERE ARE?

I THINK THERE ARE THREE OF THEM. GET HERE, QUICK.

MONEY IN THE BAG-- NOW! ALL OF IT.

DON'T MAKE ME USE THIS THING--

KRAK

WHAMP!

WHAT WAS THAT?!

SOMETHING TOOK OUT JAY--

KRAK KRAK

WHO TURNED OFF THE LIGHTS-- UNGH!

MY LEG-- OH GOD, I THINK IT'S BROKEN!

N-NOBODY MOVE-- AAUUGH!

THWAK

WHAT'S TAKING SO LONG?

I DON'T LIKE THIS, MAN. MAYBE WE SHOULD GET OUT OF HERE.

YOU GUYS GOTTA GET HELP-- ***SOMETHING'S IN HERE WITH US!***

BAMP

SHOW YOURSELF OR I'M GONNA START BLASTING!

RP

RP

GET THE MONEY AND LET'S GET OUT OF HERE! QUICK!

IF I SEE ANYTHING MOVE, I SWEAR I'LL PAINT THE WALLS WITH BLOOD!

NOBODY MOVE. I'M NOT KIDDING!

URK!

DONNY?

>GURGLE<

THAT'S IT.

I'M LIGHTIN' THIS PLACE UP--!

BOOK

OUFF

IT'S OVER. NOBODY GOT HURT. WELL... NO ONE EXCEPT *THESE* GUYS.

UNGHH...

TH-THANK YOU. I THOUGHT THEY WERE GONNA--

I KNOW, BUT THEY DIDN'T. DEEP BREATHS. WE MADE IT. WE'RE *ALIVE.*

C'MON, LET'S GET OUT OF HERE. I'VE GOT YOU.

Nobody saw who attacked the robbers.

Later, careful review of the CCTV footage will reveal nothing.

In her statement, Alysia says it was as if the men's own shadows had come to life and turned against them.

Later. The Batgirls loft.

CASS, ARE YOU SURE I DID *OKAY?* STEALTH ISN'T EXACTLY MY STRONG SUIT.

NO ONE SAW YOU.

YOU'RE BETTER THAN YOU THINK, STEPH.

WELL, I *AM* LEARNING FROM THE *BEST.*

I'M LEARNING FROM *YOU* TOO.

HA! THAT'S A GOOD ONE. WHAT HAVE *I* TAUGHT YOU? HOW TO *TALK* TOO MUCH?

YES. BUT *MORE* THAN THAT.

YOU'VE TAUGHT ME ABOUT OUR GREATEST WEAPON.

OUR *HEARTS.*

DAMMIT, CASS...

YOU'RE GONNA MAKE ME CRY!

CAREFUL! MY NOODS!

B0RK!

BATGIRLS, COME IN. DO YOU COPY?

YEAH. YOU'RE INTERRUPTING A VERY TENDER MOMENT, ORACLE. THIS BETTER BE GOOD.

GREAT WORK AT THE BANK.

ALYSIA IS ALL RIGHT-- A LITTLE SHAKEN UP, SO SHE'S SPENDING THE NIGHT AT THE CLOCK TOWER.

THE PERPS ARE IN CUSTODY... THEY SWEAR IT WAS A **POLTERGEIST.**

GUESS WE'LL HAVE TO BE PARTY GHOSTS FOR A WHILE LONGER.

KIND OF. I DID SOMETHING THAT MIGHT HELP...

...TURN ON THE NEWS.

WHERE'S THE CLICKER?

YOU HAD IT LAST.

YOU LOST THE REMOTE?!

YOU OUTWITTED THE RIDDLER, BEAT THE MAD HATTER AT HIS OWN GAME...

:SIGH: GIVE ME A SECOND.

THERE.

THANK YOU, ORACLE.

CLICK

--IN COMPLIANCE WITH THE APARO PARK SNIPER'S DEMANDS, THE BATGIRLS TURNED THEMSELVES IN TO GCPD EARLIER THIS MORNING.

WE JOIN COMMISSIONER MONTOYA AT CITY HALL, WHERE SHE ADDRESSES THE NEWS.

THANK YOU FOR JOINING ME. AS YOU'VE HEARD, TWO YOUNG WOMEN ARE IN CUSTODY, AWAITING ARRAIGNMENT FOR THEIR VIGILANTE ACTIONS AS THE BATGIRLS.

IN LIGHT OF THE APARO PARK TRAGEDY, WE HOPE THAT THIS NEWS DISCOURAGES ANY FURTHER VIOLENCE FROM THE PARTY OR PARTIES INVOLVED.

WE'LL MAKE A FORMAL STATEMENT LATER TODAY. NO QUESTIONS.

GC52 WILL BE PROVIDING UP-TO-DATE COVERAGE ON THE SITUATION AS IT UNFOLDS...

DANG. THAT LOOKED **JUST LIKE** US!

IT'S A **DEEP-FAKE.** SEER ISN'T THE ONLY NERD WITH THAT KIND OF TECH.

NOW LISTEN CLOSELY. I'VE GOT A **PLAN**...

That evening. Gotham General Hospital, ICU.

ICEBERG LOUNGE
WHERE EVERY DRINK IS ON THE ROCKS.

I'VE NEVER BEEN SOBER FOR THIS LONG BEFORE.

CAN'T SAY IT'S MADE ME A BETTER PODCASTER, BUT LIFE...

IN GENERAL, LIFE HAS BEEN ***BETTER.***

I THINK... I THINK IT'S BECAUSE OF ***YOU,*** ROKY.

NOW, THOUGH...

...HOW CAN ***I*** BE OKAY WHEN ***YOU'RE*** LIKE THIS?

SO I DID THE ONLY THING I COULD THINK OF. I ***RECORDED.*** I HOPE YOU DON'T MIND.

WHEN YOU WAKE UP, YOU CAN TELL ME EVERYTHING I DID WRONG WITH THE COMPRESSION...

TIMES OF GRACE

WELCOME BACK TO TIMES OF GRACE, AS ALWAYS I'M YOUR HOST, GRACE O'HALLORAN.

MANY OF YOU KNOW MY PRODUCER, ROKY DELGADO, WAS AMONG THE VICTIMS OF THE APARO PARK SNIPER. HE REMAINS IN CRITICAL CONDITION AT THE TIME OF THIS RECORDING.

ROKY WAS NEVER ONE FOR EMPTY WORDS. HE WOULDN'T WANT HOPES AND PRAYERS-- HE WAS A MAN OF ACTION. OF **GOOD DEEDS.**

PROBABLY WHY ROKY IS SUCH A FAN OF THE BATGIRLS.

WHEN WE STARTED COVERING THEIR EXPLOITS IN THE HILL, ROKY DIDN'T MAKE ASSUMPTIONS ABOUT WHAT THEY MEANT FOR THE COMMUNITY.

ROKY DOESN'T LIKE TERMS LIKE "HEROES" AND "VILLAINS." **"PEOPLE ARE PEOPLE,"** HE WOULD SAY.

BUT **I'M** NOT ROKY. THE GCPD ARE LOOKIN' A HELL OF A LOT LIKE **VILLAINS** TO ME. SINCE WHEN DO WE NEGOTIATE WITH **TERRORISTS?**

WE DON'T DESERVE THE BATGIRLS. FRANKLY, WE NEVER HAVE-- BUT MAYBE IT'S FINALLY TIME TO **CHANGE** THAT.

WE NEED TO DO WHAT **THEY'D** DO... WHAT **ROKY** WOULD DO.

WE TAKE **ACTION.**

WE CAN'T **ALL** BE SUPERHEROES. HELL, I GET GASSED JUST THINKING ABOUT SQUEEZIN' INTO A PAIR OF LEGGINGS.

BUT I HAVE TO BELIEVE THAT **EACH OF US** CAN MAKE A DIFFERENCE. ON OUR OWN TERMS, IN OUR OWN WAY.

SO IF THIS SCUMBAG INSISTS ON TAKING THE BATGIRLS OUT OF THE EQUATION, IT FALLS ON **US** TO RISE TO THE OCCASION.

WE **WON'T** BE BULLIED INTO SUBMISSION. **WE STAND WITH THE BATGIRLS.**

AND TO THE PIECE OF TRASH THAT HURT ROKY--HERE'S A MESSAGE FROM THE PEOPLE OF THE HILL...

WE'RE COMING FOR YOU.

The following morning...

UNGGHH...

DO YOU *HEAR* THAT?!

HOW COULD I NOT?

WHAT IS IT?

SOUNDS LIKE A BLOCK PARTY.

I HAD KINDA HOPED TO CATCH UP ON SOME SLEEP...

SAME.

UHH... WEIRD...

A PARADE? FOR *WHAT?*

FOR... US?!

DEFEND THE HILL

TREE THE ATGIRLS!

BATGIR

WE ARE ALL BATGIR

I'M BATGI

A MESSAGE TO THE SNIPER! WE'LL NEVER BACK DOWN!

HELL NO, NOT EVER!

A MESSAGE TO THE COPS! WHO PROTECTS THIS TOWN?

BATGIRLS! FOREVER!

BATGIRLS! FOREVER!

BATGIRLS! FOREVER!

BATGIRLS! FOREVER!

BATGIRLS! FOREVER!

BATGIRLS! FOREVER!

IF THE SNIPER IS TRIGGERED BY BATGIRLS...

...WE NEED TO GET DOWN THERE.

LISTEN UP, GOTHAM! TODAY WE MARCH IN SOLIDARITY WITH TWO WRONGFULLY ARRESTED HEROES.

WE ARE **NOT** AFRAID, AND WE **WON'T** BACK DOWN! WE AREN'T LEAVING UNTIL THE BATGIRLS ARE SET FREE!

TODAY WE ARE ALL BATGIRLS!

WE ARE ALL BATGIRLS

DEFEND THE HILL

NEXT: GIRLS TO THE FRONT!

MAD

AL JAFFEE

1921-2023

Photo credit: Will Mayo

DC and MAD Magazine mourn the loss of the incomparable Al Jaffee, creator of the MAD Fold-In, Snappy Answers to Stupid Questions, and many other MAD features throughout the decades. A humble and kind creator, Al's presence, his astute social commentary, and his endless amusement at life's ups and downs shaped the fabric of the magazine.

"Al Jaffee was an incredibly gifted man who touched our hearts and never failed to make us laugh," said Jim Lee, chief creative officer and publisher of DC. "He garnered the highest accolades and praise in the world of illustrations and comics."

Al was named the Reuben Awards' Outstanding Cartoonist of the Year in 2008 and was inducted into the Will Eisner Hall of Fame in 2013 and the Society of Illustrators' Hall of Fame in 2014. He holds the Guinness World Record for the longest career as a comics artist, beginning with his first publication in joker comics in 1942 and continuing through his time at MAD until his retirement in 2020.

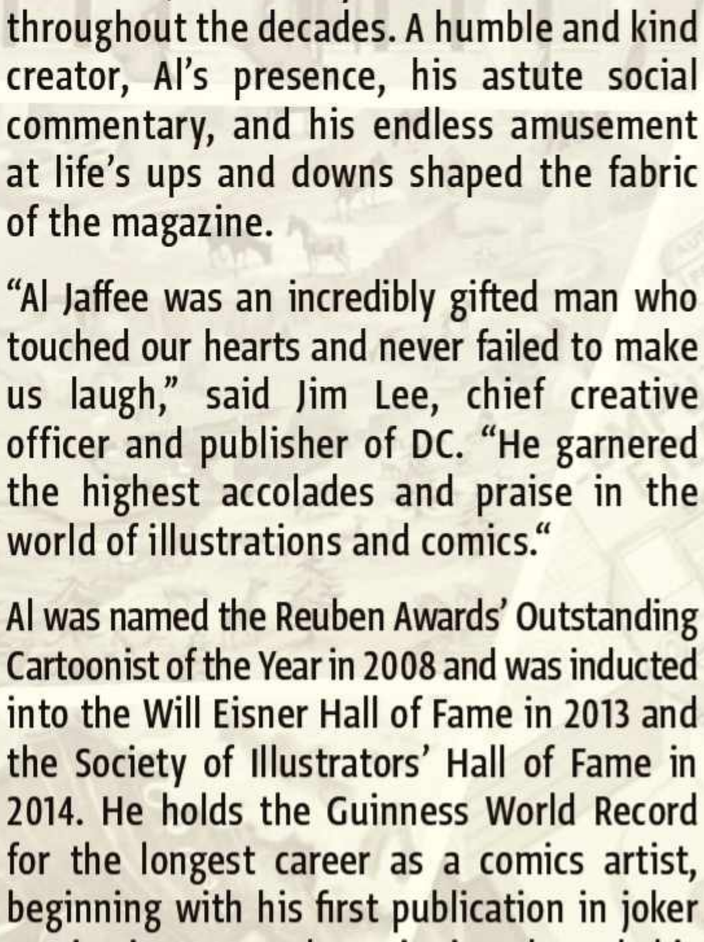
"Al was, at heart, a rascal," said John Ficarra, former MAD editor-in-chief, who worked with Al for over 35 years. "He always had a playful twinkle in his eye and brought that sensibility to everything he created."

"It was an event when Al would visit the MAD offices to drop off a Fold-In," said former MAD art director Sam Viviano. "The entire staff would gather for an hour just to listen to him talk about his amazing life and career."

"Al embodied the true spirit of MAD, and so many humorists, cartoonists, and creatives will find inspiration in his work for generations to come," said Suzy Hutchinson, MAD Magazine art director. "He was a national treasure, and it was an honor to work with and learn from such an ingenious, caring, and wholly creative soul, the best of the Original Gang of Idiots."

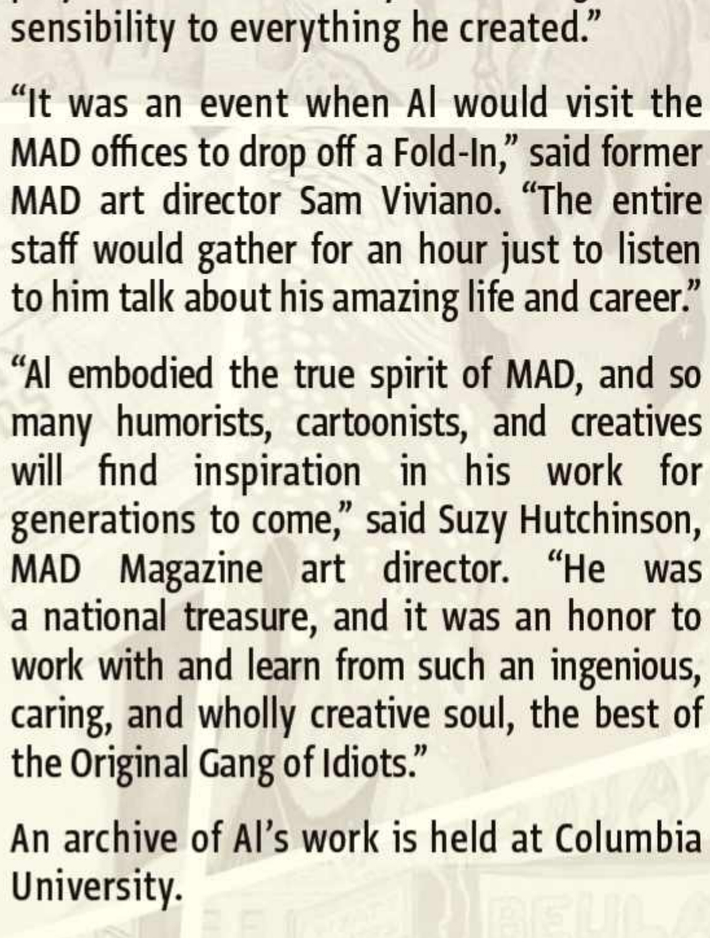
An archive of Al's work is held at Columbia University.

He will be MADly missed.


MAD is often asked why it doesn't have expensive full-color three-page fold-outs the way other high-class magazines like "Life" and "Playboy" have. There are two reasons for this! One: MAD is against ostentatious, snobbish, status-seeking gimmicks, and Two: MAD is cheap! So here instead is our economy-minded black-and-white one-page
MAD FOLD-IN
FOLD PAGE OVER LIKE THIS
FOLD THIS SECTION OVER TO LEFT
FOLD THIS SECTION BACK TO RIGHT
Elizabeth Taylor, looking radiantly beautiful at the premiere of her latest film, is positively enchanted by
escort Richard Burton, who glows in the knowledge that he is the only one in her heart, and that she is his.
Meanwhile, people push and shove for autographs while police try to keep them in check! Hey! Take a look at
the handsome young stranger in the crowd moving in for his chance. Obviously, he's destined to be next in line.

Al's first MAD Fold-In, from MAD #86, April 1964

Al's iconic signature


WHY IS THE "WHAT, ME WORRY?" KID SO WORRIED?
HERE WE GO WITH A FOLD-IN FOR THE HISTORY BOOKS
With a virus rampant, lives have been threatened and businesses are "folding in"—but that's not all that's got Alfred a-fret. To find out what it is, fold in the page as shown.
FOLD PAGE OVER LIKE THIS
FOLD PAGE OVER LEFT
FOLD BACK SO THAT "A" MEETS "B"
ECONOMY COLLAPSING! UNEMPLOYED STARVING!
FINISHED FOREVER!!!
NOTARY PUBLIC
GONE BELLY UP
WE ARE KAPUT!
FORECLOSED
SHOES
OUT OF BUSINESS
MOBILE PHONES
DEAD BROKE
RARE GEMS
BANKRUPT
NOTIONS GIFTS
SAYONARA
GONE for GOOD
BREW
JAPANESE FOOD DIST.
CITY BANK RUINED!
MOM'S
Coffee is MILD
EXPIRED
INSURANCE
CLOSED FOREVER
AL JAFFEE DREW THIS NEVER-BEFORE-SEEN FOLD-IN (TO BE SAVED UNTIL HIS RETIREMENT) BACK IN 2014—SO HE'S ALSO A PROPHET!
WRITER & ARTIST AL JAFFEE

Al's last MAD Fold-In, from MAD #14, August 2020

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DAWN OF DC

EXPLORE THE DC UNIVERSE LIKE NEVER BEFORE!

DC AAPI HERITAGE MONTH

CITY BOY

© & ™ DC

WRITTEN BY
GREG PAK

ART AND COVER BY
MINKYU JUNG
정민규

WE ARE LEGENDS
千古傳奇 우린 전설이다 私たちは伝説だ हम है सिकंदर

DAWN OF DC EXPANDS WITH ALL-NEW SERIES STARRING LEGENDARY ASIAN HEROES!

6-ISSUE SERIES
DEBUTING IN
MAY

DAWN OF DC

DC NATION SPOTLIGHT ON

TITANS

With the Justice League still disbanded following the events of *Dark Crisis on Infinite Earths*, there's a new premier super-team in the DC Universe: the Titans! The classic lineup of Nightwing, Starfire, Cyborg, Raven, Beast Boy, Donna Troy, and the Flash headline the new Titans series from the superstar duo of *Nightwing* writer Tom Taylor and former *Wonder Woman* artist Nicola Scott, debuting as part of DC's yearlong Dawn of DC storytelling initiative.

Naturally, as soon as *Titans* was announced, fans were eager to see what Taylor had planned and how these fan-favorite characters would look illustrated by Scott—and we've got you covered. Check out this exclusive look inside May's *Titans* #1 and peek at Scott's character designs for the series!

DON'T MISS *TITANS* #1, ON SALE IN MAY!

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